

TABLE 1 - SCULPTSTONE™ SUBSTRATE PREPARATION

SUBSTRATE	CONDITION	PREPARATION
Concrete, Masonry, Stucco on Block, Stucco on Lathe	Clean, Untreated	No preparation required.
	Dirty, Form Oil Residue	Clean surface with detergent & water then etch surface with muriatic acid, rinse thoroughly and/or scour with a wire brush.
	Painted, Sealed	Sandblast clean or scarify with a masonry grinder. Wash away sandblasting dust thoroughly. If sandblasting/scarifying is not possible, then apply galvanized metal lathe with concrete nails.
	Smooth Surface (Tilt-up, FRC Board)	Insure proper bond with a bondcoat of thin set. Prepare with bonding agent on clean surface.
Polystyrene Board		Apply glass fiber cloth & waterproof coat of polymer stucco according to manuf. instructions before applying medallion.
Interior Gypsum Board, Two Coat Plaster	New, Unpainted	No preparation required.
	Painted, Dirty	Remove loose or flaking paint. Clean as per adhesive manufacturer's specifications.

Note: Tables 1 and 2 assume wall is structurally sound, stable, and weather tight.

Note: Hold piece in place during initial set of mortar or adhesive by securing a horizontal ledger strip to wall and a diagonal brace to the face of each panel.

Note: Ultimate connection design is the responsibility of Building Design Engineer, Architect or otherwise responsible person charged with the connection design.

Warning! Failure to follow these instructions or to install product in an insecure or unsafe manner can result in property damage, serious injury or death. Personal safety equipment required for installation. See SculptStone(tm) Installation Specs 3.2 A